

# **KONyJOK CLINIC**

## ***Sandro Garibashvili***

In his early years Sandro developed a close connection to nature and the natural mountain environment where he grew up. For a short time he studied folklore and folk dance of his native country Georgia. He also began acting early and appeared in several films and numerous plays in Russia as well as the States. After College he completed a Masters Program in performance arts in London where he studied Theatre artistry through the pedagogy of Jaques Lecoq a French Master who developed his curriculum of dramatics based on the observations of everyday movements in nature and the human body. He further enriched his work with the introduction and study of masks, from the Neutral masks to the masks of Commedia Del Arte. Since then he has been teaching, working with different Theatre Collectives in Chicago as well as developing his own work. Sandro is happy to have this opportunity to combine his expertise in the arts with his love for nature and share them with you.

## ***Natalia Naranovich***

Born in the midst of Belarusian marshlands and forests, Natalia started her gymnastics career at the tender age of 6. When she was 14 she became a member of the Belarus Junior National team, which opened the door for her to compete internationally. She was a participant of the Olympic Games of 2000 in Sydney. Immediately after, she ran away with the circus pursuing the career of "voltigeuse" in Canada. Natalia currently works in Chicago training children as a gymnastic choreographer. She also works with elderly adults as a Zumba instructor.

## ***Masha KoreNeva***

Born in Ukraine, Masha has received her MFA in linguistics from the Ukrainian State University. Before coming to the USA she has been a host at the independent radio station and studying theatre at the studio theatre Gulliver. Once in the USA, she has been torn between becoming a traveller or an artist. She completed her performance art studies in London. In Chicago she teaches multimedia arts, still takes ceramics classes at the Lillstreet Art center and works with various theatre companies. She is the founding director of the Eleffant Foot Co. As a solo performer her work has been seen at the Estrogen Fest and the Stockyard Fest in Chicago, at the International Fringe Festival in Toronto and Montreal. She also taught several workshops on the moving body in Kharkov, Ukraine. Masha still works at the green house learning the way plants communicate with people and ways people can take care of the green world.

## ***Ivan Trava***

Professional artist born in Kazakhstan, received his education and began his artistic career in Ukraine. Before coming to the United States lived, worked and exhibited his art in Moscow, St Petersburg and Minsk. In 1996 he moved to Chicago IL, where he continues his work in the areas of Visual Arts, Painting, collage assemblage, set and costume design for Theater and Ballet. Ivan also teaches painting, mask making and crafts. He is eager to share his experience on mask working as a tool for personal transformation and communication with other spirits and his inner-self. Learn more about Ivan as an artist on his website at [www.ivantrava.com](http://www.ivantrava.com).